

Call me Ishmael.-- It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.-- THEN A POWERFUL DEMON, A PROWLER THROUGH THE DARK /NURSED  
 A HARD GRIEVANCE.--If you are interested in stories with happy endings, you would be better off reading some other book. *To sing of wars, of captains, and of kings,/Of cities founded, commonwealths begun,/For  
 my mean pen are too superior things--* "We will each write a ghost story," said Lord Byron; and his proposition was acceded to.-- *Experience, though noon auctoritee/Were in this world, is right enough for me--* I've  
 got a good imagination, it's the price of my trade, and even beyond.-- All children, except one, ON THE PLAIN, /YCLA IN MIGHT ARMES D SILVEI --The  
 When to sessions of sweet silent thought / I up remembrance of past, --Mr. a Mrs. Dursle num er fou lver I ve, were pas say that were perfectly normal, thank you very  
 much.-- *What dire offense from a blessed by nature with the me* *ous cause prin* *What mighty ests rise from rial things, --T* *lived in W stop lia, at th country se* *Baron Thunder-ten-tronckh, a young lad*  
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 really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like...and all that David Copperfield kind of crap, but I don't  
 really feel like going into it, if you want to know the truth.-- I've known rivers: I've known rivers ancient as the world and older than the flow of human blood in human veins. --*In a hole in the ground there lived a hobbit.*-- Alice was  
 beginning to get very tired of sitting by her sister on the bank, and of having nothing to do:-- Let us go then, you and I,/When the evening is spread out against the sky/Like a patient etherised

## 12<sup>th</sup> Annual Student Literary Conference Saturday, April 13, 2024

**9:30-10:30**  
**SOBA 271**  
 Dani Parisi  
 Aaron Tucker  
 Lauren Wuebbels

**Panel A: Topics in Modernism**  
**Moderator: Professor Baines**  
 Letterpress from the Point of View of the Writer  
 How H.D. Structures Her Poetry  
 Conrad's *The Secret Agent* as Tragedy

**9:30-10:30**  
**SOBA 272**  
 Grace Burnell  
  
 Alexandra Harris  
 Hayden Chrapek

**Panel B: Topics in Gender and Religion**  
**Moderator: Professor Strong**  
*Women in Power: The Intricacies of Gender Imbalance and Religion from Ethiopia to Germany*  
 The Voice of Reason as Obstacle in Milton and Cavendish  
 Representation of the LGBTQIA+ community in Marie de France's *Bisclavret, Eliduc and Guigemar*

**10:45-11:45**  
**SOBA 271**  
 Annabelle Faith  
 Sam Tarter  
 Emily Palmisano

**Panel C: Topics in American Literature**  
**Moderator: Professor Cirino**  
 Bullfighting in *The Sun Also Rises: A Lesson in Morality*  
 Hurston's Use of Nicknames in *Their Eyes were Watching God*  
 "He Was a Stranger No Longer": Community and Privacy in *The Heart is a Lonely Hunter*

**10:45-11:45**  
**SOBA 272**  
 Michael Ikejiani  
 Collin Wilson  
  
 Elle Hardoin

**Panel D: Disjunctions and Dualities**  
**Moderator: Professor Groves**  
 The Bizarre Disappearance of Anton Vowl  
 The Mixed Dual Natures of God and Satan Revealed in Milton and Donne  
 The Role of Time in *Childe Harold's Pilgrimage*

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 got a good imagination, it's the price of my position, and even beyond.-- All children, except one, are born with their own little wars.-- *ON THE PLAINES, YCLAWA, IN MIGHTY ARMES, D SILVER* --The  
*When to sessions of sweet silent thought /I sit down upon the grass, or walk in close-shaven  
 much.-- What dire offense from my blood shall issue, /What mighty terror to the rest, /What fire what furies what to do hereafter?* --  
 blessed by nature with the means of knowledge, I was sitting under a tree, and I was thinking of myself, and of what I assume you  
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**12:00-1:00**

**SOBA 272**

**Dryden's Virgil: Roundtable**

*Pastorals:*

Chloe Campbell

Willow Kruggel

*Georgics:*

Bea Ashworth

*Aeneid:*

Elle Hardoin

Emily Palmisano

**Topics in Literature and Print Culture**

**Moderator: Professor Petrosillo**

"A Golden Progeny": Christianity in a Pre-Christian World  
 Scorned Shepherds and "Unkind" Love in Pastoral 2

The Nectar of the Gods

Ekphrastic Trauma in Aeneid Books 1 and 6

The Disdainful Honor of Aeneas

**1:00**

**Dr Cirino**

Announcement of Caldwell, Klinger and Grabill Writing Awards

Recognition of Sigma Tau Delta members